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## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

*Richard Cumberland: His Life and Dramatic Works.* By STANLEY THOMAS WILLIAMS. New Haven, Conn.: Yale University Press, 1917. Pp. 365. \$3.00.

More light on the eighteenth century.

*The Ladies of Dante's Lyrics.* By CHARLES HALL GRANDGENT. Cambridge: Harvard University Press, 1917. Pp. 181. \$1.35 net.

*Four Essays.* By the late MURRAY ANTHONY POTTER. Cambridge: Harvard University Press, 1917. Pp. 139. \$1.25 net.

*Shakespearean Playhouses.* By JOSEPH QUINCY ADAMS. Boston: Houghton Mifflin Co., 1917. Pp. 473.

Claims to be the first history of the playhouses of Shakespeare's time. Handsomely printed and illustrated.

*Tennyson: How to Know Him.* By RAYMOND M. ALDEN. Indianapolis: The Bobbs-Merrill Co., 1917. Pp. 376. \$1.50.

An excellent volume in an excellent series.

*An Introduction to the History of Science.* By WALTER LIBBY. Boston: Houghton Mifflin Co., 1917. Pp. 288.

Material which should become familiar to all students.

*Education for Character.* By FRANK CHAPMAN SHARP. Indianapolis: The Bobbs-Merrill Co., 1917. Pp. 422.

The author devotes 100 pages to "Moral Training" and 200 to "Moral Instruction." His insistence that literature contributes most to character when treated as literature rather than as texts for sermons is typical of his rational, unsentimental treatment of the whole problem.

*Class-Room Method and Management.* By GEORGE HERBERT BETTS. Indianapolis: The Bobbs-Merrill Co., 1917. Pp. 386.

Based upon the psychology of attitudes, knowledge, and skills. Separate chapters are devoted to reading and to language. A modern book.

*An Introduction to High School Teaching.* By STEPHEN SHELDON COLVIN. New York: The Macmillan Co., 1917. Pp. 451. \$1.60.

Similar in purpose to Parker's *Methods of Teaching in the High School* but partaking more of the nature of a treatise. A very important body of principles is clearly set forth. All teachers would profit by reading this book.

*The Measurement of Intelligence.* By LEWIS W. TERMAN. Boston: Houghton Mifflin Co., 1916. Pp. 362.

A complete guide to the Stanford Revision of the Binet-Simon tests. The most usable book in its field.

*Educational Sociology: A Digest and Syllabus.* Part I: *Introduction.* By DAVID SNEDDEN. New York: Teachers College, Columbia University, 1917. Pp. 38. \$0.55. Paper bound.

*Educational Sociology: A Digest and Syllabus.* Part II: *Applications to Curricula and Studies.* By DAVID SNEDDEN. Teachers College, Columbia University, 1917. Pp. 70. \$0.80. Paper bound.

This syllabus is the first attempt at a thoroughgoing analysis of a new and very important field of investigation.

*Some Problems in City School Administration.* By GEORGE D. STRAYER. Assisted by Frank P. Bachman, Ellwood P. Cubberley, William T. Bawden, and Frank J. Kelly. Yonkers-on-Hudson, New York: World Book Co., 1916. Pp. 234.

A revised edition of the well-known and very valuable survey of the schools of Butte, Montana.

*An Anglo-Saxon Reader.* Edited with Notes, a complete Glossary, a chapter on "Versification," and an outline of Anglo-Saxon Grammar, by JAMES W. BRIGHT. New York: Henry Holt & Co., 1917. Pp. 385.

Fourth edition revised, particularly as to stem-terminations in the outline of grammar.

*Three Centuries of American Poetry and Prose.* Selected and Edited by ALPHONSO GERALD NEWCOMER, ALICE E. ANDREWS, and HOWARD JUDSON HALL. Chicago: Scott, Foresman & Co., 1917. Pp. 876. \$1.75.

A companion to *Twelve Centuries of English Poetry and Prose.*

*Essays and Essay Writing.* By WILLIAM M. TANNER. Boston: Atlantic Monthly Co., 1917. Pp. 307.

Charming papers from the "Contributors' Club" of the *Atlantic* reprinted with slight editorial addition as a text for college composition classes. Dangerous as a direct text because of the extreme literary sophistication of the "models."

*Facts, Thought, and Imagination: A Book on Writing.* By HENRY SEIDEL CANBY, FREDERICK ERASTUS PIERCE, WILLARD HIGLEY DURHAM. New York: The Macmillan Co., 1917. Pp. 318. \$1.30.

For second-year college students who need mainly good advice about specific composition projects. Reading of contemporary writing is supposed to be done in connection.

*The Study and Practice of Writing English.* By GERHARD R. LOMER and MARGARET ASHMUN. Boston: Houghton Mifflin Co., 1915. Pp. 342. The seventh impression.

*The Composition of Technical Papers.* By HOMER ANDREW WATT. New York: McGraw-Hill Book Co., 1917. Pp. 431.

Primarily for students of engineering.

*Manual of Good English.* By H. N. MACCRACKEN and HELEN E. SANDISON. New York: The Macmillan Co., 1917. Pp. 335. \$0.90.

A well-arranged manual of correctness. Conservative.